



A circular watch case with a dark dial featuring a historical world map. The map is labeled with continents and regions in various colors (pink, green, yellow, orange). The text "LOUIS MOINET" is at the top and "AROUND THE WORLD IN 8 DAYS" is at the bottom, both in gold lettering.

AROUND THE WORLD IN 8 DAYS

AROUND THE WORLD IN 8 DAYS

We are delighted to share with you
the story of AROUND THE WORLD IN 8 DAYS.

This personal copy was created for



Imagine travelling around the world in just eight days to discover the essence of eight of the world's most beautiful cities. Having returned from this wonderfully long journey, I open my travel journal describing these eight unforgettable stops. What an extraordinary adventure! It starts in Paris, birthplace of that genius, Louis Moinet, and ends in New York, passing through the colourful floating markets of Bangkok, and the avant-garde metropolis of Kuala Lumpur.

I would like to invite you to discover those eight cities I have described, by way of eight works of watchmaking, each celebrating métiers d'art and extraordinary materials...

Jean-Marie Schaller
Owner & Creative Director

A stylized, handwritten signature in white ink, likely belonging to Jean-Marie Schaller, positioned in the bottom right corner of the page.



AROUND THE WORLD IN 8 DAYS

The famous odyssey imagined by Jules Verne has now been revisited by Jean-Marie Schaller, and sublimated by the art and excellence of watchmaking.



PARIS



ABU DHABI



BANGKOK



KUALA LUMPUR



SINGAPORE



TOKYO



SAN FRANCISCO



NEW YORK

AROUND THE WORLD IN 8 DAYS
PARIS



Day 1 | PARIS

PARIS AND THE EIFFEL TOWER ARE INSPIRATION. AFTER INTENSE RESEARCH, I FINALLY ACQUIRED A REAL FRAGMENT OF THIS EXTRAORDINARY ICON. IT COMES FROM A BEAM THAT HAD BEEN REPLACED DURING THE CENTENARY.



A jigsaw puzzle dial made up of 81 interlocking pieces and reproducing the map of Paris serves as a backdrop for the Eiffel Tower, which is sculpted by hand from a fragment of an original beam (1889).

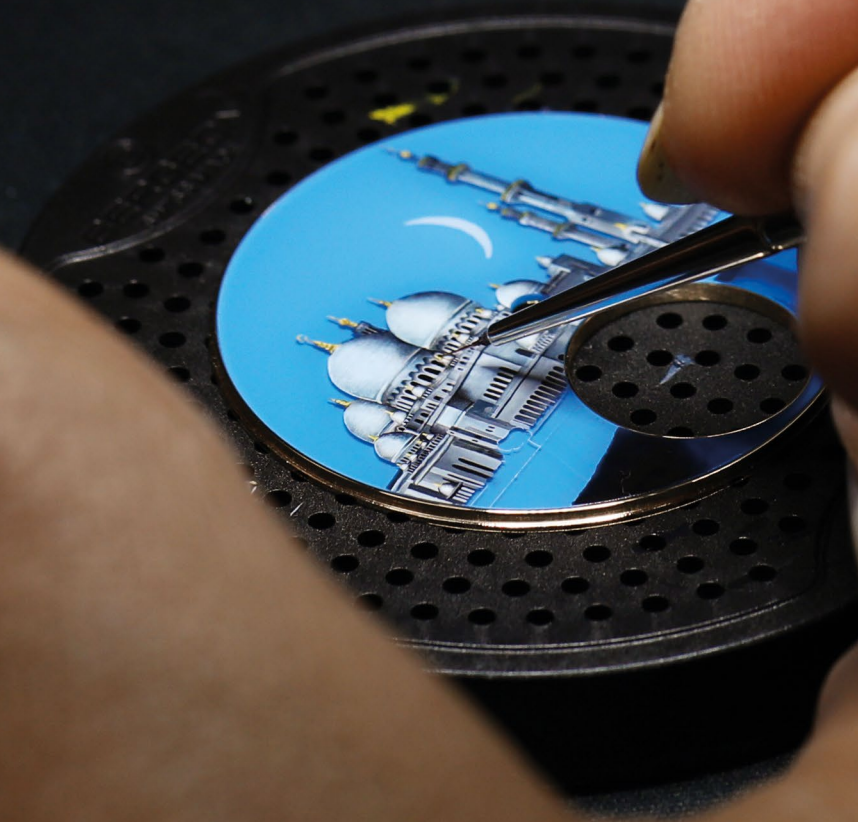
AROUND THE WORLD IN 8 DAYS

ABU DHABI



DAY 2 | ABU DHABI

WHAT IMPRESSED ME MOST IN ABU DHABI WAS THE BEAUTY AND GRANDeur OF THE SHEIKH ZAYED MOSQUE. TO EXPRESS ITS STEEL SERENITY, LIMPID ROCK CRYSTAL WAS THE OBVIOUS CHOICE.



The Sheikh Zayed Mosque has been hand-painted on a rock crystal base to evoke its majesty and pay homage to its pure lines.

AROUND THE WORLD IN 8 DAYS

BANGKOK



DAY 3 | BANGKOK

"... I EMERGED FROM THE DIN OF THE CITY WITH ITS MYRIAD EMANATIONS TO FIND ONE OF THE AMAZING FLOATING MARKETS, A WONDERFUL OASIS OF PEACE. THIS GREAT LADYWITH STRETCHING ACROSS MANY CANALS IS A VERITABLE PARADISE FOR THE SENSES THAT THRILLS THE EYE WITH ITS RIOT OF COLOURS ..."



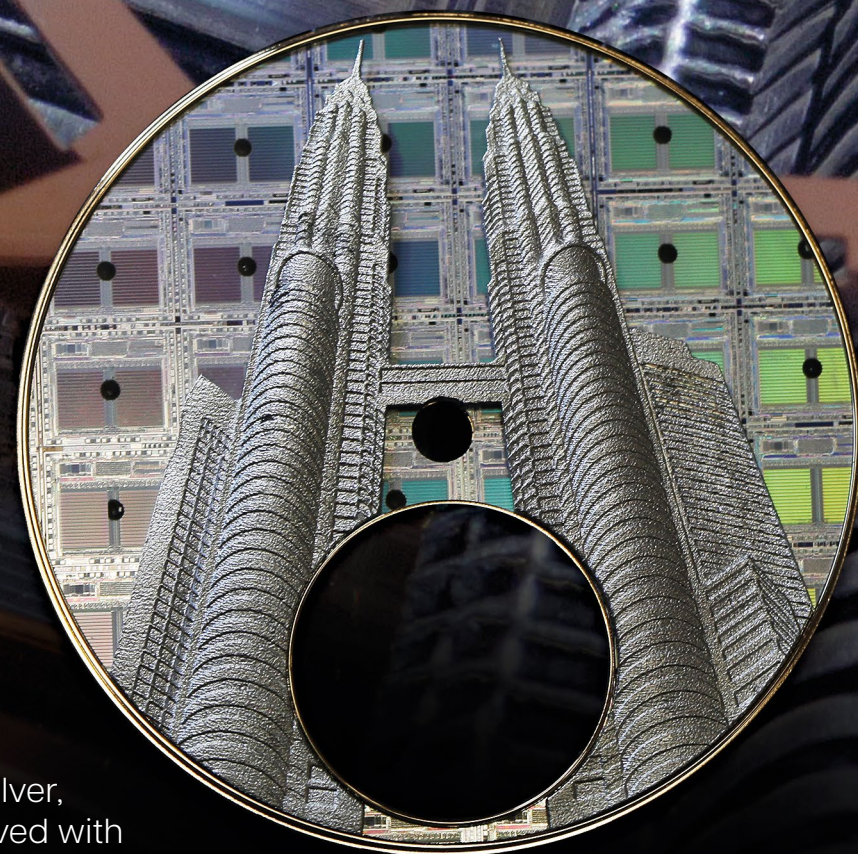
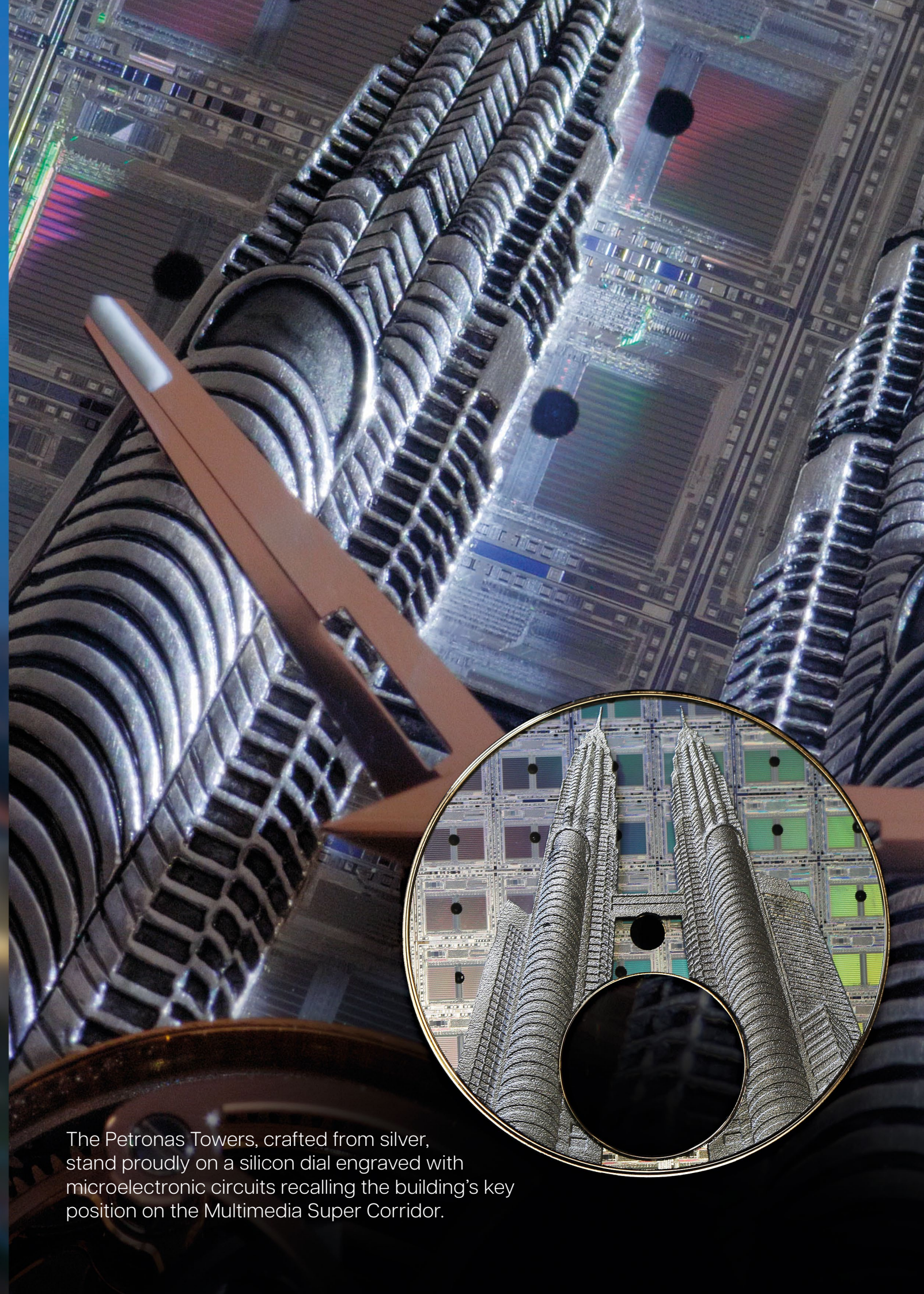
A bird's eye view of Bangkok's floating market, with colourful, handmade boats, hats, and water lilies over a labyrinthine design, all done with great precision.

AROUND THE WORLD IN 8 DAYS
KUALA LUMPUR



Day 4 | KUALA LUMPUR

FOR OVER A QUARTER-CENTURY, THE PETRONAS TOWERS HAVE DOMINATED THE KUALA LUMPUR SKYLINE. THE ARE THE WORLD'S TALLEST TWIN TOWERS. WHILE ADMIRING THEM, I REALIZED THAT THEY STAND AS A SYMBOL OF MALAYSIA'S GLOBAL IMPORTANCE AS A MAJOR PRODUCER OF MICROELECTRONIC CIRCUITS.



The Petronas Towers, crafted from silver, stand proudly on a silicon dial engraved with microelectronic circuits recalling the building's key position on the Multimedia Super Corridor.

AROUND THE WORLD IN 8 DAYS

SINGAPORE



DAY 5 | SINGAPORE

WHEN I THINK OF SINGAPORE, I SEE AN EXTRAORDINARY BLEND OF ANCIENT AND MODERN. STRAW MARQUETRY HAS A PARTICULAR ANIMATED LOOK THAT EASILY REFLECTS THE FLAMBOYANCE AND DIVERSITY OF THIS MAGNIFICENT CITY.



The straw marquetry serves as a sprightly composition for Singapore's iconic buildings and evokes the city's liveliness.

AROUND THE WORLD IN 8 DAYS

TOKYO



DAY 6 | TOKYO

TRAVELING TO TOKYO WAS TANTALIZING TO TOTAL IMMERSION IN A CULTURE THAT
BLEND DEEP TRADITION WITHIN A VERY MODERN AND DYNAMIC CITY. THE VENERABLE
AIR OF MOUNT FUJI AND THE DELICATE ORIGAMI CREATIONS ARE BOTH PERFECT SYMBOLS
OF TOKYO'S CONTRASTING ASPECTS.



The origami crane, made from a piece
of metallic paper, the hand-painted cherry blossoms,
and Mount Fuji, which all appear on a starry-spangled
aventurine backdrop, are traditional symbols of longevity,
fleeting beauty, and perseverance in Japanese culture.

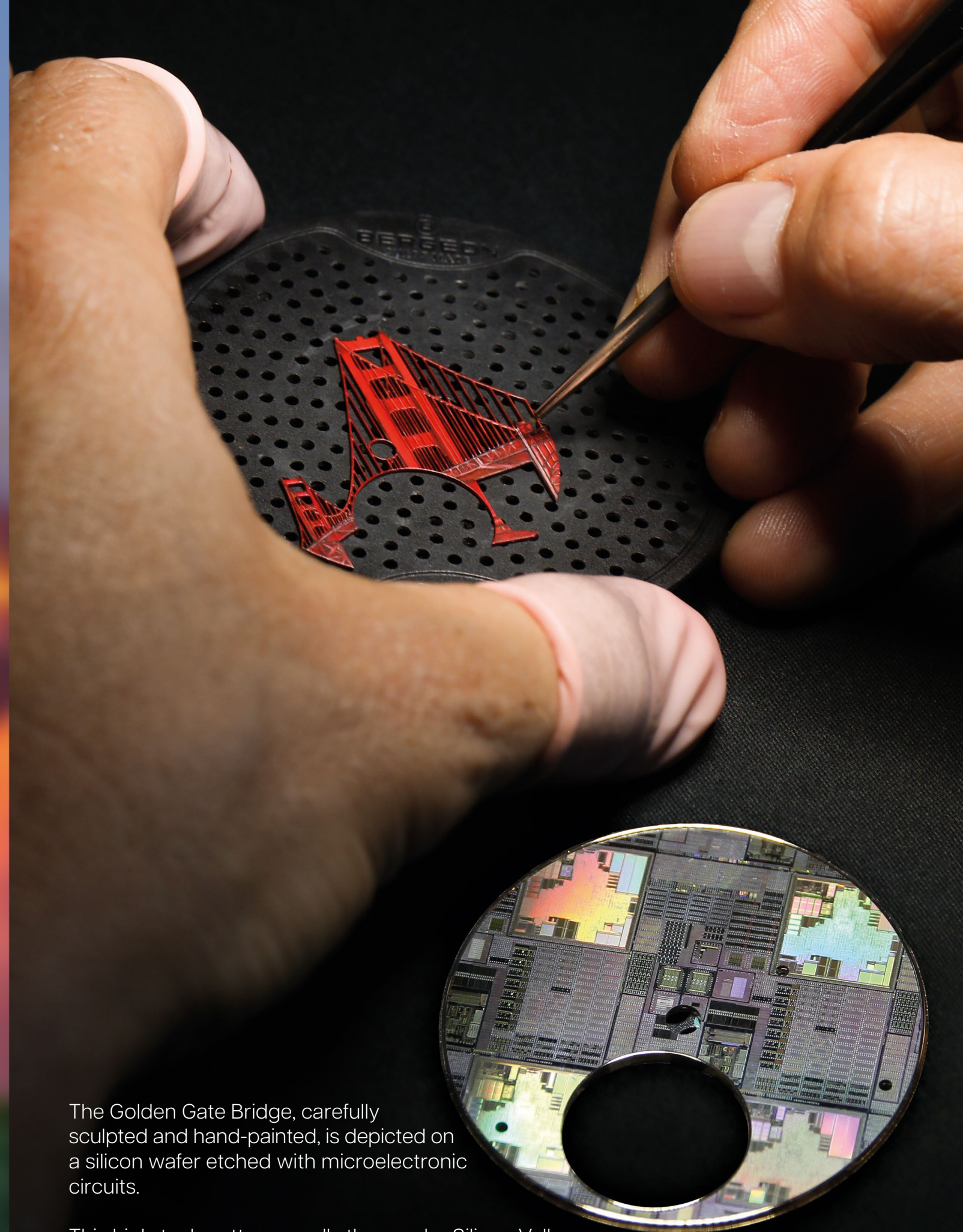
garden after
postcard -

AROUND THE WORLD IN 8 DAYS
SAN FRANCISCO



DAY 7 | SAN FRANCISCO

WHILE OBSERVING THE CLASSIC ARCHITECTURAL DESIGN OF FAMOUS AMERICAN DISTRICTS, I HAD A SUDDEN FLASH: THESE URBAN LANDSCAPES OFTEN HAVE THE PATCHWORK REGULARITY OF ELECTRONIC CIRCUIT BOARDS. WHAT BETTER WAY TO SUGGEST SAN FRANCISCO'S PROXIMITY TO SILICON VALLEY?



The Golden Gate Bridge, carefully sculpted and hand-painted, is depicted on a silicon wafer etched with microelectronic circuits.

This high-tech pattern recalls the nearby Silicon Valley and the architectural design of San Francisco's cityscape.

AROUND THE WORLD IN 8 DAYS

NEW YORK



Day 8 | New York

THE CITY THAT NEVER SLEEPS, WITH ITS SOARING SKYSCRAPERS THAT CHANGE COLOUR AS DAY TURNS TO NIGHT... A BREATHTAKING SIGHT THAT THRILLS ME EVERY TIME. A HOLOGRAPHIC FILM WAS USED TO REPRODUCE THIS STRIKING EFFECT BY PLAYING ON THE CONTRASTING LIGHTS.



To capture the essence of the city that never sleeps, a holographic film on a sapphire crystal base illuminates the buildings, which change colours depending on the viewing angle.

The Statue of Liberty, precisely engraved and hand-painted, dominates the scene.

Caliber LM135
Manufacture Calibre



MANUAL



28800 VPH (4 HZ)



96 HOURS



JEWELS: 26



40.7 MM



Diagram of the Caliber LM135 movement, showing the tourbillon, gears, and jewels. The text "TWENTY-SIX (26) JEWELS" is visible on the left side of the movement, and "TOURBILLON VOLANT • DOUBLE BARILET • SWISS MADE" is visible on the bottom side.



HOURS, MINUTES



30 METERS



ALLIGATOR



20 MM



FOLDING CLASP



18K RED GOLD,
GRADE 5 TITANIUM (INNER CASE)



UNPACKING THE TRUNK

THE TRUNK IMMEDIATELY CONJURES THE FASCINATING DISCOVERIES THAT TRAVEL BRINGS. THE WORLD MAP DATED TO 1786, THE YEAR OF LOUIS MOINET'S BIRTH, AND REPRESENTS A DIRECT LINK TO THE PAST.



Unpacking the trunk

These eight exceptional creations are presented in a luxurious, leather-covered wooden trunk, where every detail showcases the exceptional skills of the craftsmen.

The trunk's outer surface features a delicately stencilled fleur-de-lys monogram recalling the heritage and history of Louis Moinet. Opening this trunk is the beginning of a unique adventure, an artistic world tour in eight days.



Inside, elegantly laid out, are the eight timepieces that highlight this journey from Paris to New York. They are accompanied by an old map of the world, drawn by Thomas Jefferys, the famous geographer at the court of King George III. This map, dating from 1786, the year Louis Moinet was born, and is a reminder that the creations of this pioneering watchmaker also crossed the globe to be with the eminent personalities of his time.





INVENTOR OF THE CHRONOGRAPH

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